



THE ARTS SOCIETY WOKING

2018 EVENTS

6th of APRIL

GOLDEN ANNIVERSARY CELEBRATION (Full details will be publicised later)

26th of APRIL

VISIT TO THE WALLACE COLLECTION AND HANDEL'S HOUSE

10th to 13th of JUNE

TOUR TO BATH

3rd of OCTOBER

VISIT TO

THE WHITCHURCH SILK MILL

AND

THE BOMBAY SAPPHIRE GIN DISTILLERY

26th of APRIL 2018

VISIT TO THE WALLACE COLLECTION AND HANDEL'S HOUSE



THE WALLACE COLLECTION

To get the most out of this visit make sure you attend the April 2018 lecture which is all about the Wallace Collection.



(Above) "The Laughing Cavalier" 1624

By Frans Hals

(Right) "A lady at her mirror" c1720's by Jean Raoux





"The Swing" 1767 by Jean-Honoré Fragonard

There is one room at The Wallace Collection devoted to an outstanding collection of Venetian views by Antonio Canaletto and Francesco Guardi.





There is a stunning collection of mainly French porcelain. This scene is after Lemoyne's *La baigneuse* of 1724, which was engraved by L. Cars in 1731.

It is mounted on a nineteenth-century gilt-bronze collar and stand.



There is a large well presented collection of armour and armoury



THE SUMMER TOUR (BASED IN BATH)

10th-13th June 2018

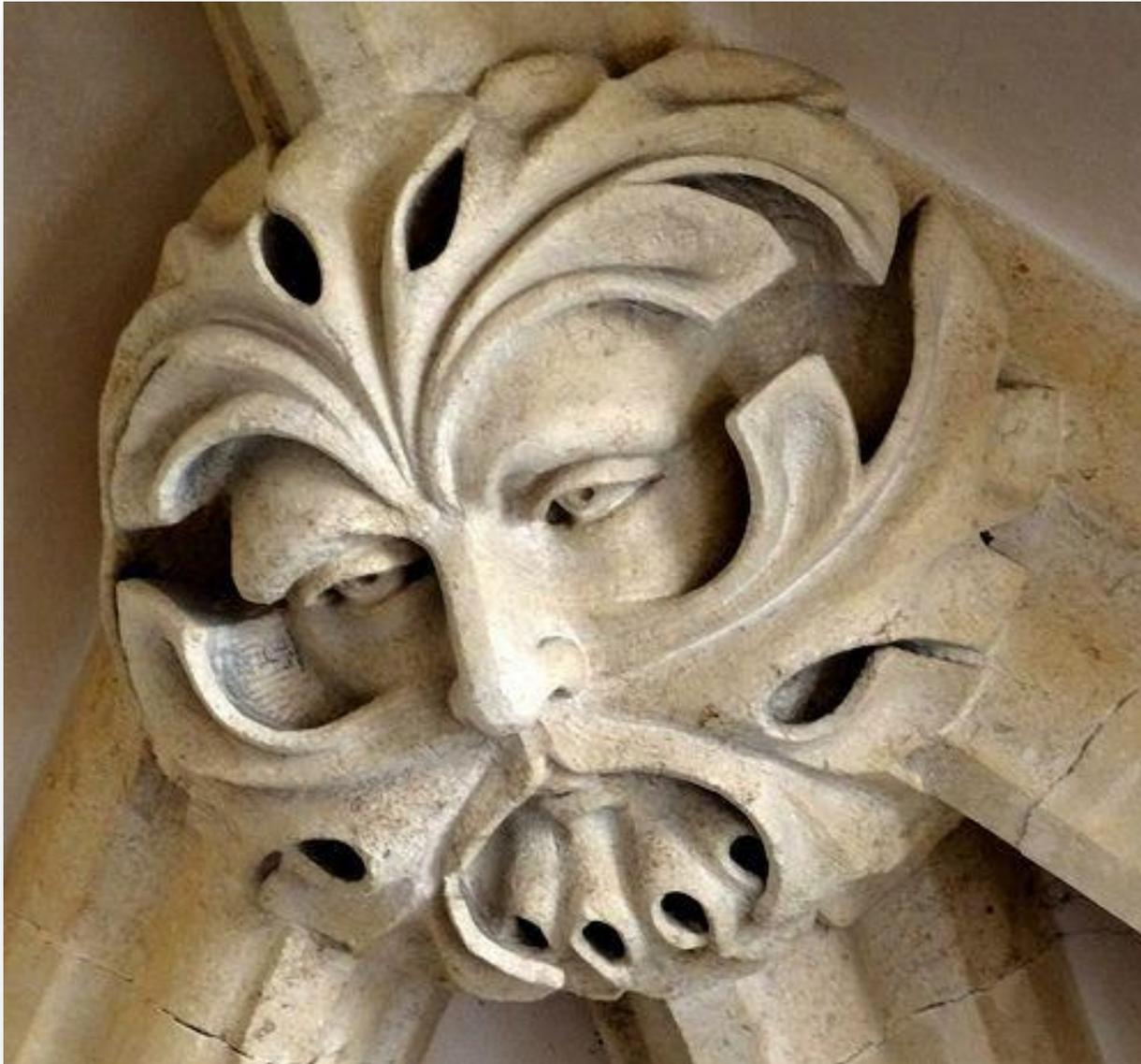
While you may not be inclined to wallow in a health promoting spa you may visit the Holburne Museum, the Roman Baths, the Assembly Rooms, The Museum of Costume, Number One Royal Crescent or Bath Abbey.

On the way to Bath you will have visited the National Trust's AVEBURY MANOR AND STONE CIRCLE. The Avebury Stone Circle is one of Britain's surviving Neolithic monuments with all the mystic of Stonehenge

Click [here](#) to view the official brochure.



At Nympsfield we will visit WOODCHESTER MANSION.



Don't miss seeing the carving of the Green Man so called because his face is surrounded by leaves. You will note that in this case they are acanthus leaves which for 50 years has been the logo used by NADFAS





Then we will visit Berkeley Castle with its amazing history. Unlike any other building in England the Berkeley family have been in continuous residence for 850 years. It has a long and sometimes violent history... It was here that King Edward II was imprisoned and murdered.



Our last visit will be to The PETO GARDENS at Iford Manor Estate which is famous for its Italian style garden created by Harold Peto from 1899-1933.

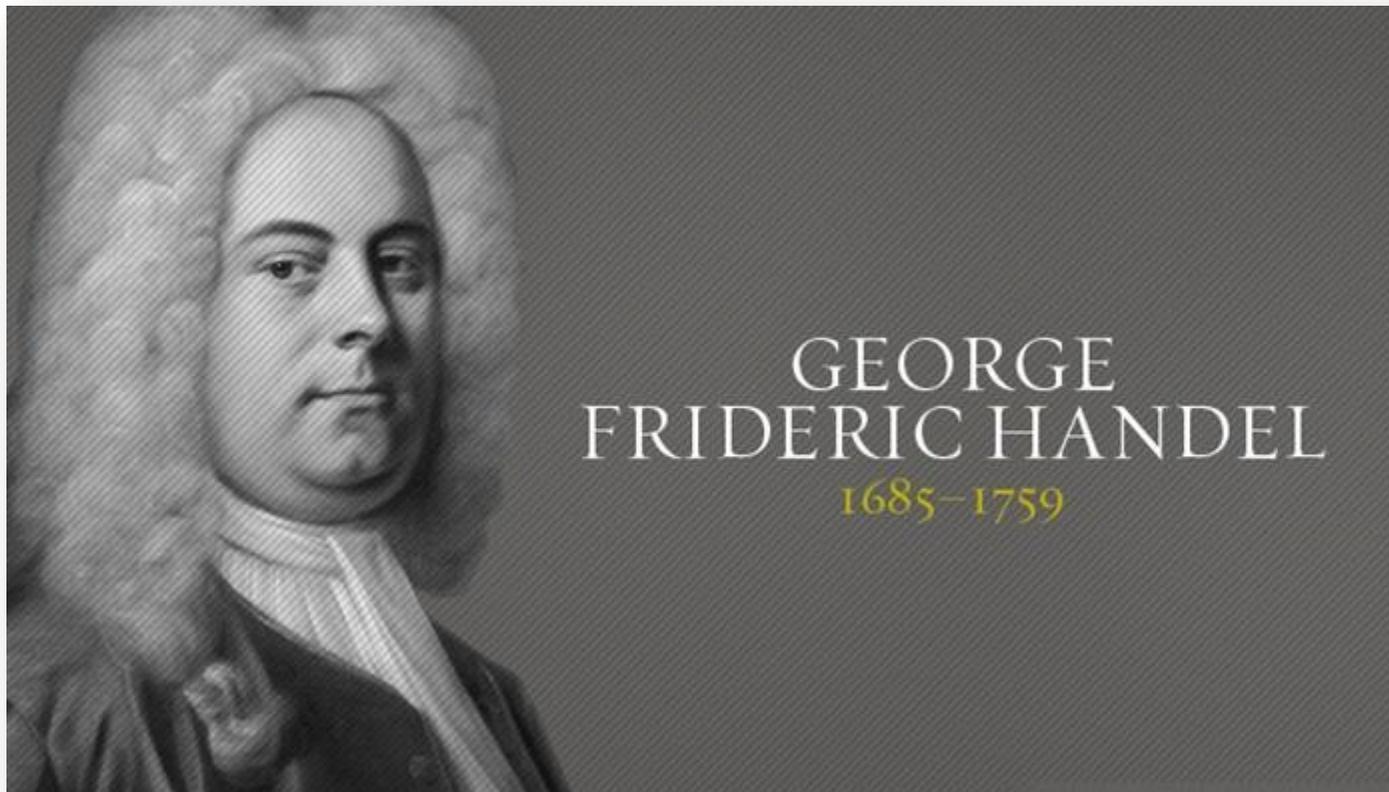
This photo of the garden exudes the tranquillity created by Peto's horticultural expertise.

[Click here](#) for a booking form

THE HANDEL HOUSE MUSEUM

The Museum depicts the life and times of one of London's most legendary composers, George Frideric Handel.

Housed in the grand Georgian town house where George Frideric Handel lived from 1723 to 1759, the museum has been restored in period style, offering a fascinating glimpse into the life of the great Baroque composer. Visitors will learn about Handel's rise to prominence, from his early life in Germany to composing for the British Royal family.

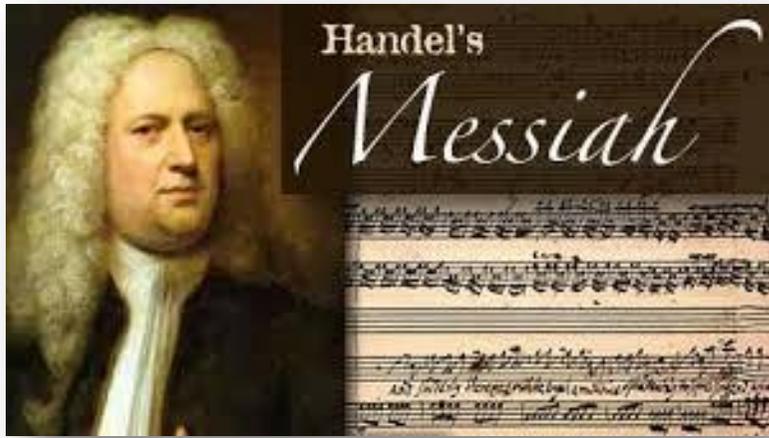




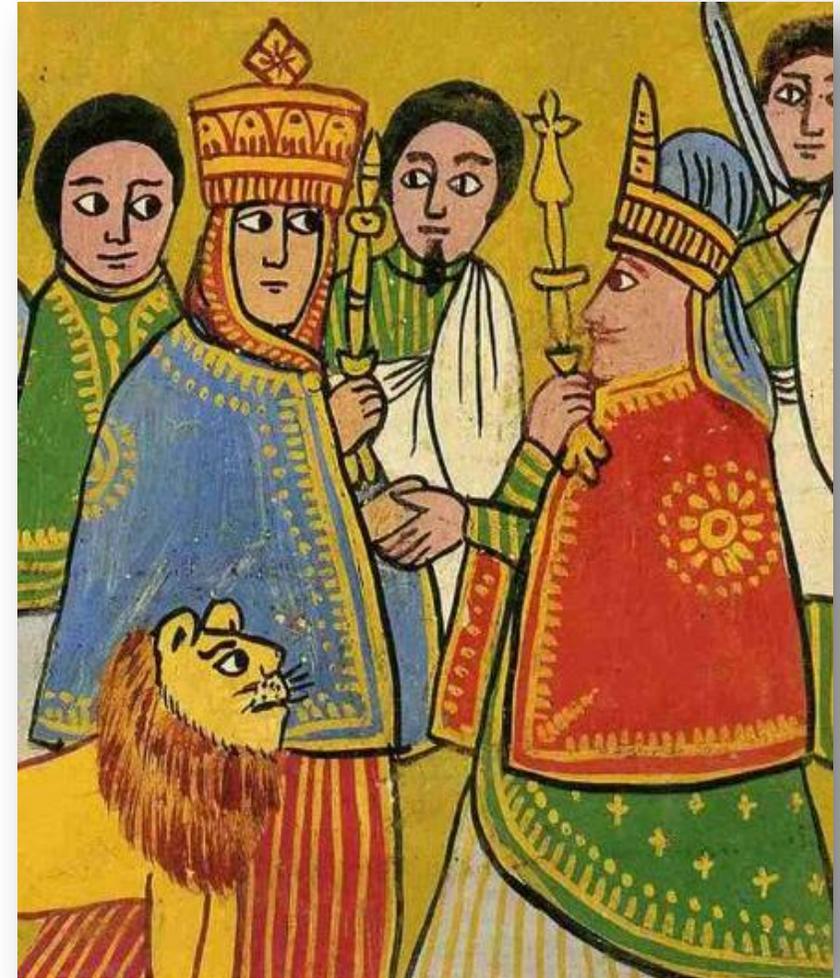
JO MALONE

ASPINAL of LONDON

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His best known works are Handel's Messiah, Handel's Water Music and "The Arrival of the Queen of



Sheba", a brisk joyous piece for strings and oboes which lifts your spirits any time you hear it. Look at this Ethiopian depiction of Solomon meeting the Queen of Sheba. Much of the story is told by the artist's treatment of the eyes. Both the Queen, who appears to be the taller of the two, and the lion are giving Solomon a wary look.

3rd of OCTOBER 2018

VISIT TO THE WHITCHURCH SILK MILL AND THE BOMBAY SAPPHIRE GIN DISTILLERY



THE WHITCHURCH SILK MILL

The Whitchurch Silk Mill on the River Test in Hampshire is the oldest of the four remaining silk mills in the UK.

It will re-open in August 2018 after completion of a yearlong £2m improvement project being funded from the Heritage Lottery Fund.

THE WHITCHURCH SILK MILL

The Whitchurch Silk Mill educates visitors about silk, retains and develops the skills of silk weaving and restores its historic machinery. It also weaves stunning fabrics for use in interior design, historic projects, modern fashion houses etc.





THE BOMBAY SAPPHIRE DISTILLERY

The celebrated British Architect, Thomas Heatherwick, from 2010 to 2014 transformed the defunct collection of mill buildings into being the Bombay Sapphire Distillery and visitor centre.

The first mill on this site was in 903 AD and it is recorded as being

a corn mill in the Domesday Book of 1086. Its last purpose was as a paper mill making water marked bank notes. This is an outstanding example of heritage preservation which brilliantly combines the old with the ultra new.



The Bombay Sapphire Distillery produces 25 million litres of gin a year... Now, that's a lot of gin!!

In the Empire Bar, there is a clock-like diagram setting out 170 gin-based cocktails. You may be invited to sample one!!...that's ok, you came by bus.

One of the greenhouses contains the Mediterranean plants used to give the gin its botanical accents and the other houses tropical flavourings. Apart from juniper, the original and most classic gin flavouring, the 10 plants include orris root, angelica, and Chinese liquorice.

The plantings in both the greenhouses and the widened banks of the River Test chalk stream that flows through the two-hectare site were overseen by experts from Kew Gardens.